

ARTISTS

LEAH WOOD





BIOGRAPHY

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Leah Wood is a British artist and environmental activist renowned for her paintings that capture the beauty of nature and highlight the urgent need to protect endangered species. Her mixed media approach combines traditional oil paints with a unique and textured mix of acrylics, chalks, and cling film. The use of cling film in her works serves as a poignant commentary on the growing threat of single-use plastics and their devastating effects on the environment.

Wood's creative process is a dynamic interplay of construction, deconstruction, and reconstruction, creating intricate layers that give her work a sculptural quality, even on a two-dimensional canvas. This technique reveals the depth of her message and the complexity of the natural world she seeks to protect.

As the daughter of Rolling Stones guitarist and artist Ronnie Wood, Leah has been immersed in the world of music and art from a young age. Her extensive travels and deep connection to nature, alongside the inspiration drawn from raising her two young children, fuel her commitment to environmental preservation.

In 2024 she held a pop-up exhibition at Nyn Esti at the Museum of Contemporary Art in Athens. 2023 saw an exhibition at London's Linley Gallery to critical acclaim and participated in the "One Planet, One Chance" exhibition at the Queen's Jubilee (2022). She was also featured in "The Future Is Female," a mixed exhibition at London's Garrison Chapel.

Previous exhibitions include "Tracing Time" during London's Frieze (2025), West Contemporary's pop-up show "The Devil's Fugue" in Covent Garden (2019) and curating the "NOW" Exhibition in London (2020). In 2018, she received a significant commission from the Mandarin Oriental Hotel in Hyde Park, London, to paint over 100 English butterflies for their Butterfly Terrace. A graduate of Chelsea College of Art and Design in London, Wood has quickly established herself as a sought-after artist with a global following. Her works have been displayed in prestigious galleries worldwide, and she is widely recognized for her contributions to both the art and environmental communities.



COLLABORATIONS

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Leah Wood is involved in impactful collaborations.

Notably, Wood has worked with Sky Diamonds to create a stunning signet ring, with proceeds benefiting Neptune's Pirates, a charity dedicated to ending whaling.

Along with the Mandarin Oriental Hyde Park, where she created the 'Butterfly Terrace'. The design features over 100 lifelike butterflies—a stunning and serene installation situated on a balcony adjacent to the hotel's ballroom.

Summer 2025 saw a collaboration with Woburn Safari Park to mark International Tiger Day. As part of the "Painting With a Purpose" initiative, Leah unveiled a powerful portrait of Minerva, one of the park's resident Amur tigers, to raise awareness and funds for tiger conservation.

She has also partnered with Jodie Kidd and the sustainable fashion brand Manava to print her artwork onto their eco-conscious clothing line.

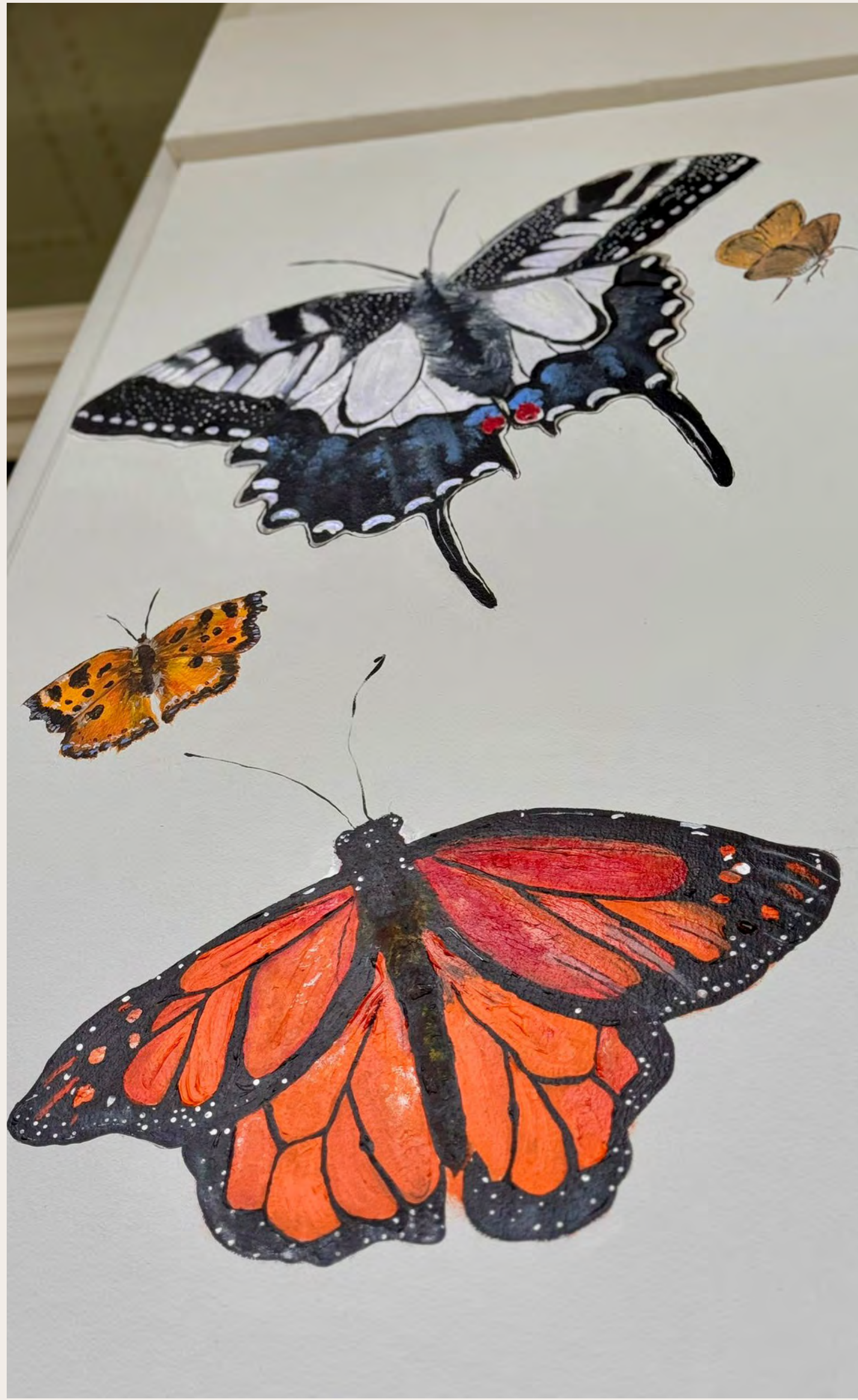
Wood brought her multidisciplinary vision and visual artist to her guest editorial stint at HUNGER for the October 2025 issue.

Leah is currently working towards collaborations with both India Mahon & Project Zero.





SKY DIAMONDS



BUTTERFLY TERRACE, MANDARIN ORIENTAL

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PRESS

GUEST EDITOR HUNGER MAGAZINE



HUNGER

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Leah Wood on her new collection and why we need to reconnect with nature

The multihyphenate might be exhibiting her latest painting collection in the capital, but her heart remains firmly in the countryside.

ART | ART + CULTURE | INTERVIEW



PRESS

COUNTRY LIFE

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Ms Leah Wood

Leah is a Nature and landscape painter. She is the daughter of Ronnie Wood of Little Gaddesden, Hertfordshire, and Josephine Wood of Bugbrooke, Northamptonshire, and is married to Jack MacDonald, with whom she has two children.

Photographed at home with Bug in Bugbrooke, Northamptonshire, by Mike Garrard



HELLO MAG



Artists Leah Wood, left, and Jemma Powell helped children from St Lawrence primary school in Feltham, west London, create a mural to brighten a wall at Emily Cafe, a local coffee shop. The project was a collaboration with Timegivers, a charity that connects young people with their community through volunteering



PETER MACDIARMID FOR THE TIMES

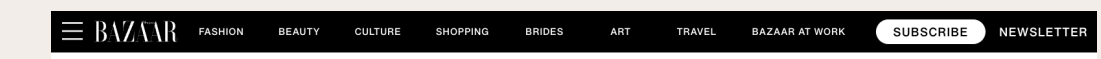
THE TIMES



Tracing Time: Jemma Powell & Leah Wood at The Roof Gardens
Artists Jemma Powell and Leah Wood explore the passage of time through abstract and landscape works inspired by nature and urban life. Partnering with charity TimeGivers, the duo channels proceeds into youth art initiatives and a new community mural.
Tracing Time creates a visual dialogue between Powell's abstract, textural cityscapes and Wood's impressionistic landscapes, revealing how both urban and natural settings shape personal and collective identity over time. From elevated viewpoints across London, Powell charts the city's evolving skyline, where glass towers rise beside historic landmarks.
Viewing by appointment at **The Roof Gardens, Kensington** from 16th to 29th October.



FORBES



Heading to Frieze London this year? Here are six exhibits you won't want to miss
Our top picks at the biggest event in the contemporary art calendar
BY BROOKE THIES PUBLISHED: 13 OCTOBER 2025



The artists Leah Wood (left) and Jemma Powell have joined forces to present 'Tracing Time', an exhibition that addresses themes such as time passing and our urban and natural environments. Combining Powell's abstract oil paintings featuring a selection of cityscapes - all seen from the perspective of a rooftop - with Wood's hazily beautiful landscapes featuring flowing water and rolling hills, the show will raise money for the London-based charity TimeGivers.

HARPERS BAZAAR

COUNTRY LIFE

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